

## Appendix D

# MANUAL OF ARMS—M1903 OR M1917 RIFLE

The manual of arms with the M1903 or M1917 rifle (Figure D-1) is executed in the same manner as the manual of arms for the M16-series rifle (Chapter 5) except for minor differences with *Order Arms*, *Port Arms*, *Left and Right Shoulder Arms*, *Inspection Arms*, and *Present Arms*. For ease of understanding, the movements are fully described.

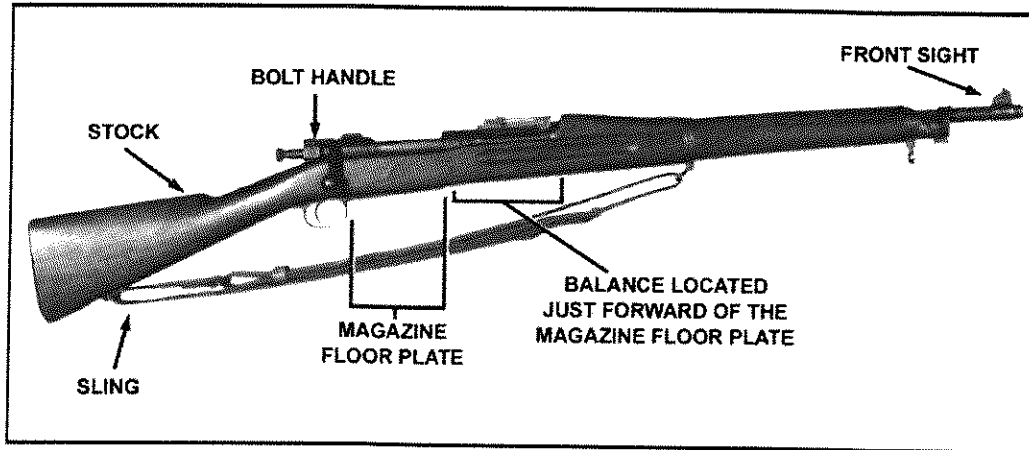


Figure D-1. Nomenclature, M1903 or M1917 rifle

**NOTE:** The term “at the balance” refers to where the trailing edge of the top handguard meets the front edge of the breech. The trailing edge of the hand is placed in this area. Figure D-1 shows the location of the balance.

### D-1. ORDER ARMS

Execute *Order Arms* using the following procedures:

- a. Assume *Order Arms* on the command **FALL IN** or from *Parade Rest* on the command of execution **ATTENTION**.
- b. At *Order Arms*, maintain the *Position of Attention* with the rifle. Place the butt of the rifle on the marching surface with sights to the rear and touching the right foot. Place the toe of the butt on line with the front of the right foot. Secure the rifle with the right hand in a “U” formed by the fingers (extended and joined) and thumb. Keep the right arm as in the *Position of Attention* and hold the rifle with the right thumb and fingers with the fingers pointed generally downward and touching the sides of the handguards. Keep the right hand and arm behind the rifle (Figure D-2).



Figure D-2. Position of Attention and Parade Rest

## D-2. REST POSITION

The rifle *Rest* positions are commanded and executed the same as individual drill with the following additions:

- a. On the command of execution **REST** of *Parade*, **REST**, thrust the muzzle forward keeping the toe of the butt on line with the front of the right foot and the right arm straight (Figure D-2).
- b. Execute *Stand at Ease* with the rifle in the same manner as *Parade Rest* except turn the head and eyes toward the commander.
- c. On the command **AT EASE** or **REST**, keep the butt of the rifle in place as in *Parade Rest*.

### D-3. PORT ARMS

Execute *Port Arms* from *Order Arms* using the following procedures;

a. *Port Arms* from *Order Arms* is a two-count movement. The command is **Port, ARMS**. On the command of execution **ARMS**, grasp the rifle with the right hand and raise the rifle diagonally across the body, keeping the right elbow down (without strain). With the left hand, simultaneously grasp the rifle at the balance so that the rifle is about 4 inches from the waist. On count two, regrasp the rifle at the small of the stock with the right hand. Hold the rifle diagonally across the body, about 4 inches from the waist, the right forearm horizontal, and the elbows close to the sides (Figure D-3).

b. *Order Arms* from *Port Arms* is executed in three counts. The command is **Order, ARMS**. On the command of execution **ARMS**, move the right hand up and across the body and firmly grasp the rifle just forward of the lower band without moving the rifle, and keep the right elbow down without strain. On count two, move the left hand from the balance and lower the rifle to the right side until it is about 1 inch from the marching surface. Guide the rifle to the side by placing the forefinger of the left hand at the forward edge of the upper band, fingers and thumb extended and joined, palm to the rear. On count three, move the left hand sharply to the left side, gently lower the rifle to the marching surface, and resume the position of *Order Arms* (Figure D-3).

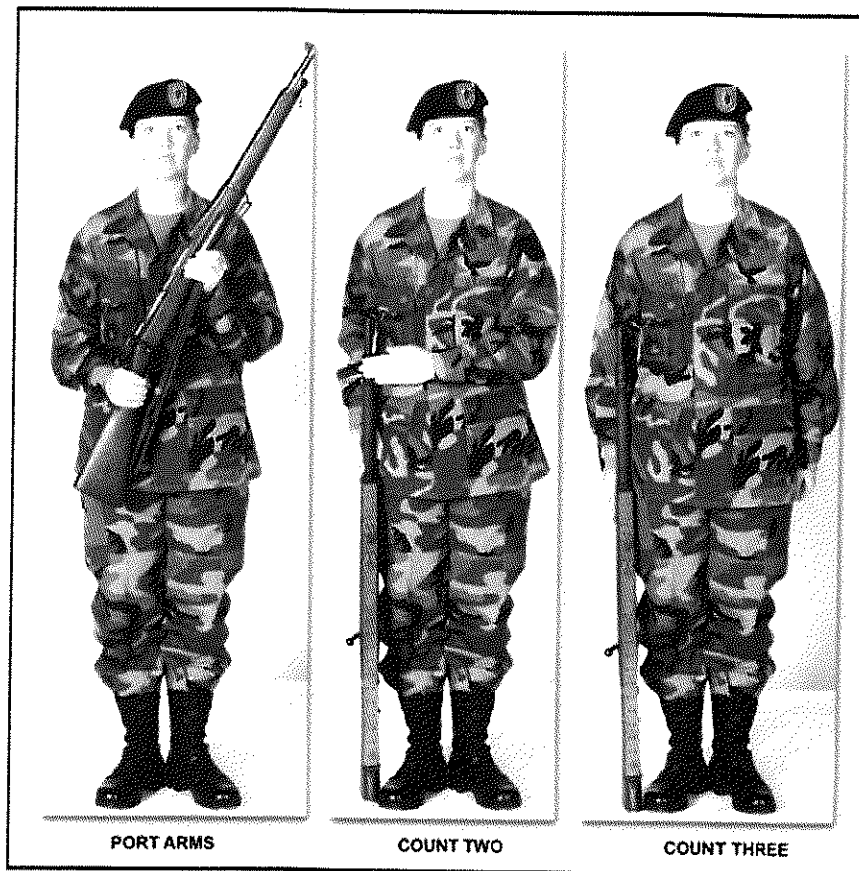


Figure D-3. Order Arms from Port Arms

#### D-4. PRESENT ARMS

Execute *Present Arms* using the following procedures:

a. *Present Arms* from *Order Arms* is a three-count movement. The command is **Present, ARMS**. On the command of execution **ARMS**, execute *Port Arms* in two counts. On count three, twist the rifle with the right hand so that the sights are to the rear, and move the rifle to a vertical position about 4 inches in front of and centered on the body. Lower the rifle until the left forearm is horizontal; keep the elbows in at the sides. Keep the left thumb alongside and touching the handguard.

**NOTE:** Incline the barrel slightly backward to ensure that the weapon is vertical.

b. *Order Arms* from *Present Arms* is a four-count movement. The command is **Order, ARMS**. On the command of execution **ARMS**, return the rifle to *Port Arms*. Counts two, three, and four are the same as *Order Arms* from *Port Arms* (Figure D-4).

c. *Port Arms* is assumed en route to or from *Present Arms* when going to or from *Right Shoulder* or *Left Shoulder Arms*. *Present Arms* from or to *Port Arms* is a one-count movement.

d. When rendering reports or courtesy to an individual from *Order Arms*, execute *Present Arms* and turn the head and eyes toward the individual addressed. *Order Arms* is executed automatically upon acknowledgment of the *Salute*.

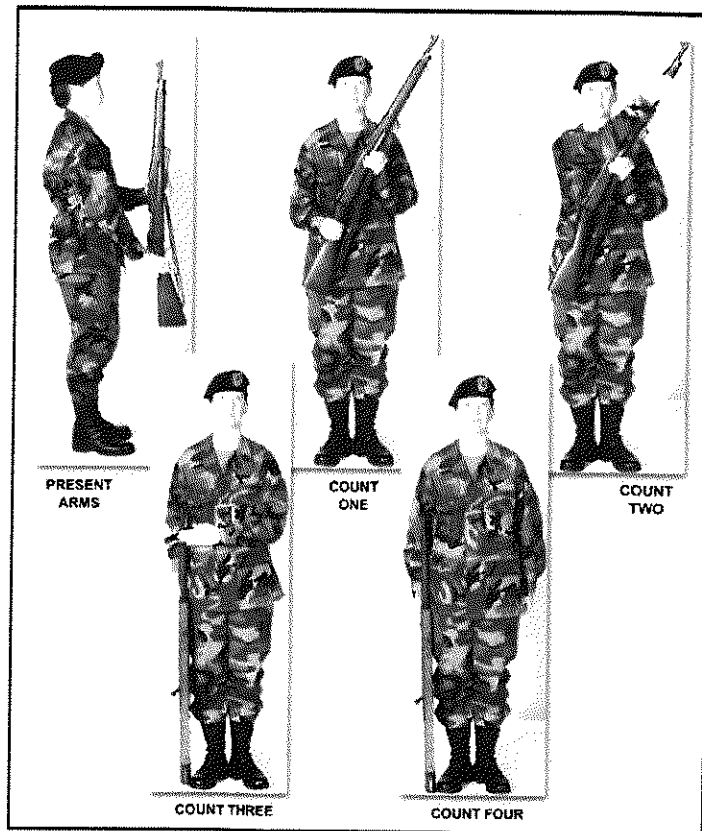


Figure D-4. Order Arms from Present Arms

## D-5. RIGHT SHOULDER ARMS

Execute *Right Shoulder Arms* using the following procedures:

a. *Right Shoulder Arms* from *Order Arms* is a four-count movement. The command is **Right Shoulder, ARMS**. Execute count one, the command of execution **ARMS**, the same as in executing *Port Arms*. On count two, release the grasp of the right hand and grasp the heel of the butt between the first two fingers with the thumb and forefinger touching. On count three (without moving the head), release the grasp of the left hand (without changing the grasp of the right hand), twist the rifle so that the sights are up, and place the weapon onto the right shoulder, moving the left hand to the small of the stock to guide the rifle to the shoulder. Keep the fingers and thumb (left hand) extended and joined with the palm turned toward the body. The first joint of the left forefinger touches the rear of the cocking piece. Keep the left elbow down, and keep the right forearm horizontal with the right upper arm against the side and on line with the back. On count four, sharply move the left hand back to the left side as in the *Position of Attention* (Figure D-5).

b. *Order Arms* from *Right Shoulder Arms* is a four-count movement. The command is **Order, ARMS**. On the command of execution **ARMS**, without moving the head and without changing the grasp of the right hand, press down quickly and firmly on the butt of the rifle with the right hand and twist the weapon (with the sights up), guiding it diagonally across the body and about 4 inches from the waist. Grasp the rifle with the left hand at the balance. On count two, move the right hand up and across the body and firmly grasp the rifle just forward of the lower band without moving the rifle; keep the right elbow down without strain. Counts three and four are the same as from *Port Arms* to *Order Arms* (Figure D-5, page D-6).

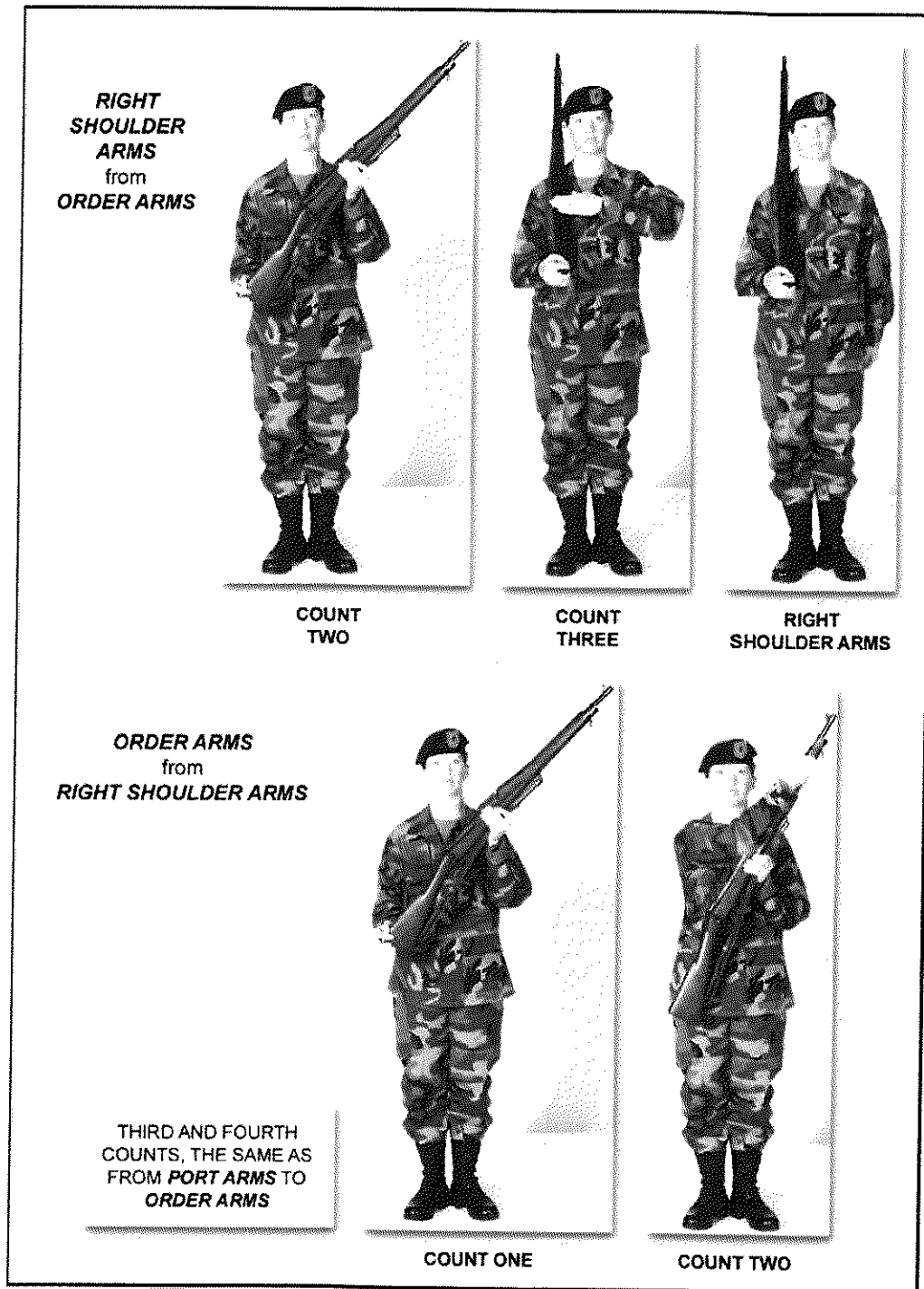


Figure D-5. Right Shoulder Arms from Order Arms and Order Arms from Right Shoulder Arms

## D-6. LEFT SHOULDER ARMS

Execute *Left Shoulder Arms* using the following procedures:

a. *Left Shoulder Arms* from *Order Arms* is a four-count movement. The command is **Left Shoulder, ARMS**. On the command of execution **ARMS**, execute *Port Arms* in two counts. On count three, release the grasp of the left hand and (without moving the head) place the rifle on the left shoulder with the right hand (with the sights up), keeping the right elbow down. At the same time, regrasp the rifle with the left hand with the heel of the butt between the first two fingers and with the thumb and forefinger touching. The left forearm is horizontal, and the left upper arm is against the side and on line with the back. On count four, move the right hand to the right side as in the *Position of Attention* (Figure D-6).

b. *Order Arms* from *Left Shoulder Arms* is a five-count movement. The command is **Order, ARMS**. On the command of execution **ARMS**, move the right hand up and across the body and grasp the small of the stock, keeping the right elbow down. On count two (without moving the head), release the grasp of the left hand and with the right hand move the rifle diagonally across the body (sights up) about 4 inches from the waist. At the same time, regrasp the rifle at the balance with the left hand, and resume *Port Arms* (Figure D-6). Counts three, four, and five are the same as *Order Arms* from *Port Arms*.

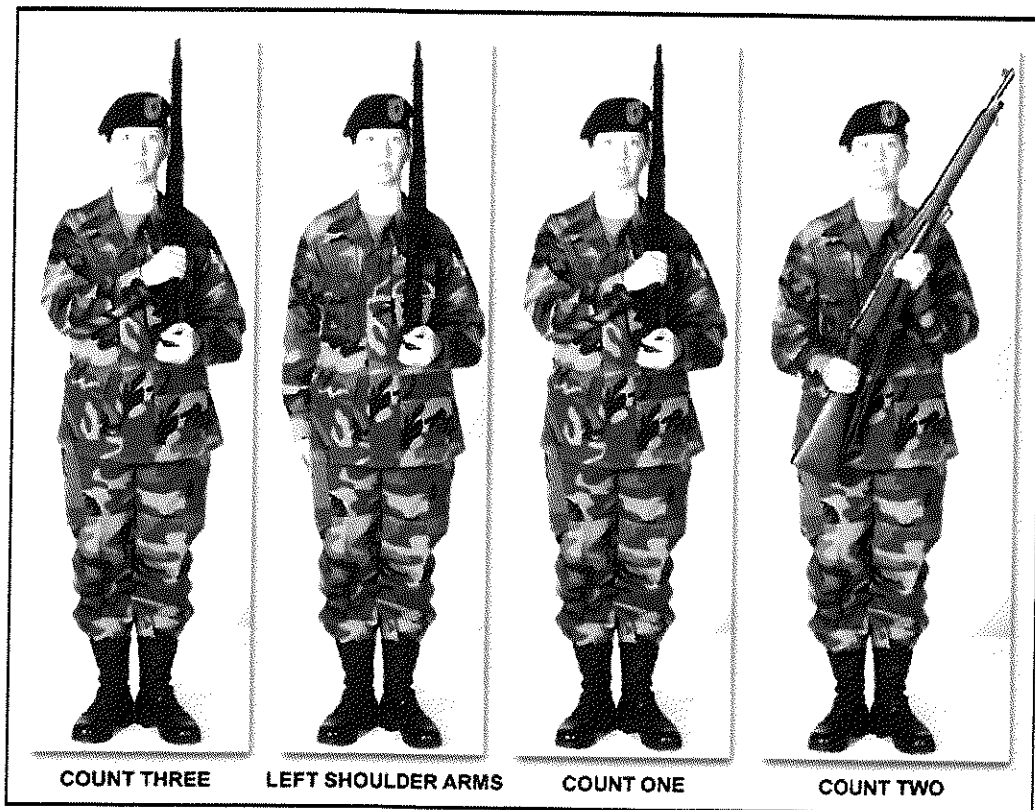


Figure D-6. Left Shoulder Arms from Order Arms and Order Arms from Left Shoulder Arms

## D-7. INSPECTION ARMS

Execute *Inspection Arms* using the following procedures:

a. *Inspection Arms* from *Order Arms* is a five-count movement. The command is ***Inspection, ARMS***. On the command of execution **ARMS**, execute *Port Arms* in two counts. On count three, grasp the bolt handle with the thumb and forefinger of the right hand, rotate the handle upward and draw the bolt back. On count four, lower the head and eyes and visually inspect the magazine. On count five, return the head and eyes to the front as in the *Position of Attention*, and come to *Inspection Arms* (Figure D-7).

**NOTE:** The method for inspecting the rifle by an inspecting officer is explained in Chapter 7.

b. ***Port, ARMS*** is the only command given from *Inspection Arms*. On the command ***Port***, push the bolt forward and rotate the handle down locking the bolt in place, then release the grasp of the right hand and regrasp the small of the stock with the right forefinger on the trigger. On the command **ARMS**, pull the trigger and resume *Port Arms* (Figure D-7).

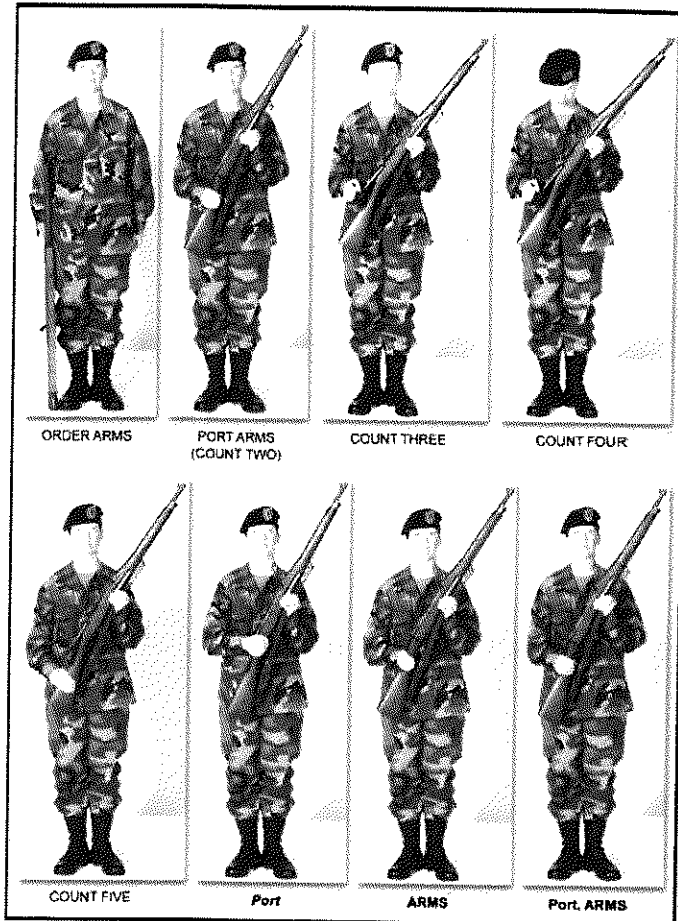


Figure D-7. Inspection Arms from Order Arms and Port Arms from Inspection Arms